## 6th Grade Art Virtual Learning

## Class: 6th Grade Art

## April 13, 2020

## Lesson: April 13, 2020

Objective/Learning Target: Which color schemes work best for what design?

What is Analogous Color?

Remember: Color schemes are the colors an artist uses for the objects in the work -these are not mixed together

## Analogous

3-5 neighboring colors on the color wheel. (colors are right next to each other - linked like a chain) Artists typically use at least 3 and no more than 5 colors in their analogous works.

## Yellow, yellow-orange,

 orange, red-orange, red

Remember: Color schemes are the colors an artist uses for the objects in the work -these are not mixed together

## Analogous

3-5 neighboring colors on the color wheel. (colors are right next to each other - linked like a chain) Artists typically use at least 3 and no more than 5 colors in their analogous works.

Yellow-orange, orange, red-orange, red, red-violet


Remember: Color schemes are the colors an artist uses for the objects in the work -these are not mixed together

## Analogous

3-5 neighboring colors on the color wheel. (colors are right next to each other - linked like a chain) Artists typically use at least 3 and no more than 5 colors in their analogous works.

Violet, blue-violet, blue, blue-green, green


Remember: Color schemes are the colors an artist uses for the objects in the work -these are not mixed together

## Analogous

3-5 neighboring colors on the color wheel. (colors are right next to each other linked like a chain) Artists typically use at least 3 and no more than 5 colors in their analogous works. There are many different combinations - hint: don't skip over the tertiary (intermediate) colors!


Remember: Color schemes are the colors an artist uses for the objects in the work -these are not mixed together

## Analogous

3-5 neighboring colors on the color wheel. (colors are right next to each other linked like a chain) Artists typically use at least 3 and no more than 5 colors in their analogous works.

What analogous colors will you use?


HERE ARE SOME REAL WORLD EXAMPLES OF ANALOGOUS COLOR SCHEMES... CAN YOU THINK OF MORE?


## You will now need the symmetrical line design.

You are welcome to use the media of your choice:
Colored pencil Marker
Poster paint Watercolor
Fingerpaint
Nail polish (please use in a well ventilated area though)

Anything that makes color is fair game - this is a good time to experiment!


Pick 1 of the 2 sections to color using the 3-5 colors of an ANALOGOUS color scheme.

I'll use yellow-orange, orange, red-orange, red and red-violet. Be sure all the shapes in that section have one of your analogous colors when you are done. Leave the last section white for now.

*You can use tints (lighter) and shades (darker) versions of the color but be sure it's the same color.
**Change pressure or use layering for colored pencils or add white/black to the color if you are painting

## ANALOGOUS COLOR SCHEMES

## MARKER ON PAPER



DIGITAL VERSION


HOW TO SHOW US YOUR

We'd love to see your work!!!

CREATIONS...
Email your art teacher.

BE BOLD, BE SAFE, and TAKE
Bridger:
CARE OF YOU!
Jill_Fields@isdschools.org
All the best,
Ms. Fields
Nowlin:
shannon_brown@isdschools.org

